

BRS/GAGE

A T A L E N T A G E N C Y
NEW YORK • LOS ANGELES

Henry Crater

he/him/his ~ Height: 5'9"

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henrycrater.com



BFA Musical Theatre

Minors in Musical Theatre Composition and Computer Science

University of Michigan Class of 2024

Theatre

Next to Normal
Escape to Margaritaville
Tuck Everlasting
CRINGE
Guys and Dolls
Rent
Rock Of Ages
Funny Girl
Fiddler on the Roof
Sophisticated Ladies
Next to Normal
The Sound of Music
A Christmas Story
The Boy From Oz

Henry
Tully
Jesse Tuck
Ensemble/Various
Lt. Brannigan
The Man
Ensemble, u/s Drew
Eddie
Ensemble, u/s Fyedka/Mordcha
Understudy
Dan Goodman
Rolf
Ralphie
Young Peter Allen

Coachella Valley Repertory Theatre
Pagosa Springs Center for the Arts
Hope Repertory Theatre
29-Hour Reading, dir: Cullen Hoback
University of Michigan, dir: Richard Henry
University of Michigan, dir: Devanand Janki
Hope Repertory Theatre
University of Michigan
University of Michigan, dir: Sarna Lapine
University of Michigan, dir: Ayodele Casel/Torya Beard
French Woods Festival, dir: Ron Schaefer
Broadway Palm (Prather Entertainment)
Florida Repertory Theater, dir: J. Parrish
Theatre Zone, dir: Mark Danni

Composing/Music Direction

MT Songwriting Challenge Winner
Einstein of Love Creator/Composer/Lyricist
The Ballad of Green River Creator/Composer/Lyricist
Senior Entrance 2024 Arrangements and Orchestrations
The Heart of Robin Hood Music Director
Hear Your Song Producer, Songwriter
King of the Tigers Music Director

American Theatre Wing/NEA
University of Michigan (Blank Space Workshop)
University of Michigan (Blank Space Workshop)
University of Michigan
University of Michigan, dir: Geoff Packard
Nonprofit organization
University of Michigan (Basement Arts)

Concerts/Events

UM Football Halftime Performer
Pittsburgh Symphony "Laura" — Frank Sinatra
Kristin Chenoweth Concert Backup Singer
National Anthem Soloist

Michigan Stadium
French Woods Festival, feat. Andrea Burns
Artis Naples, FL
Boston Red Sox Spring Training Game

Training

Acting
Voice
Dance – Jazz, Tap, Ballet
ArtsBridge Summer 2019
Songwriting

Jess Cummings (Krakower), Vince Cardinal, Katie Donohue Pohlman
Ann Evans Watson, Caroline Helton, Katherine Fuller
Ron DeJesus, Lisa Mayer, Judy Rice, P-Nut Washington
Musical theatre intensive
Andrew Lippa, Lynne Shankel, Anna Jacobs

Special Skills

Piano (15 years), Guitar (9 years)
Logic Pro, Sibelius (high proficiency)
Accents – British RP, Cockney, Australian, New Zealand, American South, Russian, Borat